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Heroes Of Olympus, Book One The Lost Hero: The Graphic Novel (The Heroes Of Olympus)



Synopsis

Jason has a problem. He doesn't remember anything before waking up on a school bus holding hands with a girl. Apparently she's his girlfriend Piper, his best friend is a kid named Leo, and they're all students in the Wilderness School, a boarding school for "bad kids." What he did to end up here, Jason has no idea--except that everything seems very wrong. Piper has a secret. Her father has been missing for three days, and her vivid nightmares reveal that he's in terrible danger. Now her boyfriend doesn't recognize her, and when a freak storm and strange creatures attack during a school field trip, she, Jason, and Leo are whisked away to someplace called Camp Half-Blood. What is going on? Leo has a way with tools. His new cabin at Camp Half-Blood is filled with them. Seriously, the place beats Wilderness School hands down, with its weapons training, monsters, and fine-looking girls. What's troubling is the curse everyone keeps talking about, and that a camper's gone missing. Weirdest of all, his bunkmates insist they are all--including Leo--related to a god.

Book Information

Series: The Heroes of Olympus (Book 1)

Paperback: 192 pages

Publisher: Disney-Hyperion; Gift edition (October 7, 2014)

Language: English

ISBN-10: 1423163257

ISBN-13: 978-1423163251

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (53 customer reviews)

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Age Range: 9 - 12 years

Grade Level: 5 - 9

Customer Reviews

it was a great read and summarized the book quite well i can't wait for the son of neptune's graphic novel the drawings could have been a bit more accurate to the descriptions of the characters but it was good enough to make the read enjoyable

Two things, playing off each other, make a comic great: a script that lives up to the art, and art that lives up to the script. It's distressingly easy to find each living down to the other. In this case, though, Riordan's story has proven, widespread appeal. But, more importantly for me, it has Powell's artwork. In March, he brought to life Congressman Lewis's experiences in the freedom marches of the 1950s and 60s. In his own work, like *Swallow Me Whole*, he achieves something unique: if comics (or 'sequential art,' if you must) represent a literature, Powell is among the first of its poets. So, Riordan's story doesn't quite give him the beyond-sanity range of his own scripts, or the wrenching reality of Lewis's. Even so, the raw energy and borderline madness of normal teenage years, let alone paranormal, give Powell plenty to work with. Unlike the other work I've seen, this involved a colorist to enhance his rich ink drawings. It is an improvement, I think, but I'll never turn down Powell's unadorned B&W - and I'll never turn down his own writing underneath that very worthy artwork. Riordan's story is more than passable (though I haven't read the original). Powell's artwork eases the transition from novel to comic script, and holds interest in itself. But, even with all these good parts going, I still can't give it that fifth star. A fair few comics in the last few decades have really pushed the medium, in what it says and how it looks. For all the goodness here, it doesn't quite push either.-- wiredweird

Really a different approach to the *Heroes of Olympus* but I enjoyed seeing the characters and monsters come alive in colored comic book form. I could follow the story and helped bring back certain memories while reading the last book of this series. I'm still waiting for the last two books of the first series so hurry up. Thank you you will enjoy seeing your heroes come to life.

My eleven year old loves this series and was excited to get the graphic novel. His only complaint was that some of the pictures don't match up with pictures/descriptions from other Percy Jackson books like the guidebook. Doesn't seem to be keeping him from reading it a thousand times though. Great for any Percy Jackson lover.

This is the graphic novel version of the first book in a series by Rick R. Before you read this book you should read the series first. The pictures are very good and the book stays on track of the original by Rick. Only thing is on the Kindle some of the dialogue is a bit difficult to read.

I would recommend this to anyone who read any of his books, including the adult ones! This was just like the original book, but missed minor parts. And is very funny like any past Rick Riordan reader

would know! Over all a great book!

I have to say that I was kind of disappointed because they left out some parts like Jason and Leo almost being charmed into fighting each other by Medea, their encounter with King Minos, Chef Leo's tofu tacos, and Piper's dad calling Piper a hero, which I think was pretty important. Also, the art wasn't very accurate or good because in the novel, it says that Jason had a scar on his lip and icy blue eyes and Drew is supposed to look Asian and they weren't really good drawings either soooo.... Anyways, overall it followed the basic outline of the story but it could have been way better. The novel was seriously better but if you really want to see the graphic novel, just borrow it from the library.

I thought the graphic novel would be boring, but it was actually one of the best books I've ever read. The illustrations were really cool, and it was like it was from a normal book, just with speech bubbles rather than quotation marks to show that someone is talking. I really think you should read this!

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